

PARAMOUNT MAGAZINE #3914.✓

Released --- -- -- -- -- November 21st, 1920.

Main title	PARAMOUNT MAGAZINE.	8ft
Subtitle	Edited by Tom McNamee.	8"
Subtitle	20th Century Pictionary - Popular English words explained in a simple American way.	
	Dissolves into	
	Let's go!	20ft
Subtitle	Boob! -- One who uses his hat for a hat rack. Dissolves into: Are you with us?	12"
Scene	Corridor office building. Man comes on - looks at door marked 1232. Looks back and sees sign on elevator - "Not Running." He is vexed and tears the sign off - he stamps on it.	18"
Scene	He looks at dial indicator on top of elevator. Then consults his wrist watch.	8"
Subtitle	"Five-thirty! -- Gee whizz!"	4"
Scene	Medium shots - he abandons hope of going down via the elevator - and approaches the door 1232 and enters. He is suddenly ejected and lands up against the other wall.	11"
Scene	Closeup of the fellow. He looks dazed.	3"
Scene	Back to medium shot - he tries it again. This time with some disastrous results.	11"
Scene	Closeup of him landing on the floor where he had been thrown on his face. He looks up at the door, and can't make it all out. Picks himself up and brushes himself.	7"
Scene	He enters door again - and is thrown out a second time, somersaulting over the floor.	10"
Scene	Closeup of him picking himself up, badly shaken.	8"
Scene	He makes another attempt. This time he is thrown out even more violently. He lands up against the wall. He crawls under ladder and rings the bell of the elevator agitatedly.	30"

Scene	Closeup of the indicator on elevator.	1ft
Scene	He goes back under ladder and enters the door once more. This time he is thrown through the window of the door landing smack on his face and head - telephones, waste-baskets and his hat are thrown out after him some of which hit him. This has been quite a bad fall and made some impression. His eye sees a piece of the glass on the floor with 23 on it, part of the room number.	43"
Subtitle	"I know what's the matter, they just don't want me in there!"	8"
Scene	He is still holding his head and shakes it mournfully. Fade out.	8"
Subtitle	A wise guy will try anything once, but a boob is a glutton for punishment. We thank you.	13"
Main title	DO YOU BELIEVE IN SIGNS? By Jack Scott. Prod. 241-S	10"
Scene	Fade in - exterior of house - Ford drives up to curb.	8"
Subtitle	It was a wonderful day for an elopement.	6"
Scene	Girl comes out of house with traveling bag. She enters the Ford. They drive off. Fade out.	39"
Scene	Fade in. Ford running along country road to the little church "around the corner." They stop at a crossing and he notices a sign which reads "STOP - LOOK - LISTEN" The young fellow laughs at this - thinks it a good joke.	16"
Subtitle	"That means nothing in our young lives."	7"
Scene	They drive off and go on further - they are driving along - he takes out his marriage license and shows it to her. It gives them a feeling of security. But then he notices another road sign which reads "DANGER - GO SLOW". He is of a superstitious nature and this sign makes him think.	51"
Subtitle	"Wonder if that means us?"	6"
Scene	The girl is very much annoyed as her hopes go glimmering - she bolsters him up and they drive on further. Medium view of them driving along. They come further on to detour in the road. There is another sign staring them in the face. They read:	21"
Subtitle	SAFETY-FIRST! Detour - take other road.	5"

Scene	He is getting very uneasy at meeting these repeated warnings. He says:	5ft
Subtitle	"This is getting on my nerves."	6"
Scene	She comforts him - they drive on to the miniaters. Suddenly another sign looms up which gives him a considerable jar.	13"
Insert	"LOOK BEFORE YOU LEAP - TRADE AT SCHNITZELS"	4"
Scene	Fellow talks to girl.	1"
Subtitle	"Let's talk this over!"	4"
Scene	The girl asks him not to be foolish and gets him to drive on. Fades out.	11"
Scene	Fade in - they are running along smoothly when suddenly, passing a house, man comes running out, all disheveled and in great fear. He jumps on the running board of the Ford which has slowed down, His wife appears in the doorway of the house brandishing various household utensils. He speaks:	20"
Subtitle	"Whatever you do, young fellow, don't get married!"	8"
Scene	The young girl really feels this is the last ignominy she can stand and forces her intendent to drive ahead - which he does, pushing the old geezer off the running board.	6"
Scene	The Church comes into view. The pair drive up and alight. The young man is very nervous - his hand flutters, he drops the license, etc. They glance down to the ground and see a welcome sign on the door-mat - Everything O.K.	42"
Subtitle	"You win!"	3"
Scene	Fade out on the smiling pair.	13"
Main title	BOBBY BUMPS IN POT LUCK. by Earl Hurd. Prod. 246-S	

Our heroes on a cruise around the world. They land at the Canibal Isles - where they are captured - now comes a native cabaret in full sway - shot of Bobby his girl and Fido boiling in a pot - Fido manages to get hold of pepper which he throws in the cook's face disconcerting him - Bobby does the rest and they are free - Suddenly the chief rings for his cook and puts the question is dinner ready, etc. etc. He discovers the deception our heroes had practised on him in posing as the cook - and they are again seized, except Fido who escapes - he comes to a sleeping lion - gets an idea - ties the lion's tail to trunk of tree - lion wakes - begins to roar - Fido has another idea - goes in boat - fetches a phonograph - we fade to Bobby and the girl being grilled over the fire - suddenly the roars of a lion are heard, and the natives all scatter.

Bobby and the girl lose no time getting off the grill - out of the bushes comes Fido with a phonograph emitting the sounds of a lion's roar - He explains how he did the trick - everybody ~~is~~ happy - the girl kisses Fido - he blushes and runs away - fade out.

431 feet.

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